



## Atlanta University Center Robert W. Woodruff Library

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### **ATLANTA STUDENT MOVEMENT FEATURED IN FILM, ART AND NARRATIVES FROM ALUMNI**

*AUC Woodruff Library presents special programming to support  
“Start Something: Activism and the Atlanta Student Movement” exhibit*

(January 14, 2016) Atlanta, Georgia – Starting this month, the Atlanta University Center Woodruff Library will present three special programs to highlight the history and legacy of the Atlanta Student Movement of the 1960s. During the movement, students from Atlanta University, Clark College, (now Clark Atlanta University), the Interdenominational Theological Center, Morehouse College and Spelman College organized nonviolent protests to end legalized segregation practices in Atlanta, including lunch counter sit-ins, department store boycotts and legal challenges. Those actions resulted in several legal triumphs, including the desegregation of all hospitals in the south and higher-paying jobs for African Americans at some of the boycotted stores.

“The Atlanta Student Movement is such a pivotal chapter in the life of the Atlanta University Center,” said Loretta Parham, CEO and director of the AUC Woodruff Library. “In addition to materials held in the Library’s Archives Research Center, special exhibitions and online resources, we are working with Atlanta Student Movement alumni and other partners to create awareness and broaden accessibility to this important story.”

Following are details about each program scheduled during January and February:

- **January 26, 5:30-7 p.m. - Film Screening of “a Trek to the River’s Edge”:**  
Filmmaker Althea Brown will present her film. Winner of a silver Telly Award, “a Trek to the River’s Edge” documents firsthand accounts of the struggles and triumphs of the men and women of the Atlanta Student Movement who fought for justice and equality in the 1960s. In addition to a Q & A session with the filmmaker, Atlanta Student Movement alumni will be in attendance to interact with the audience. Watch the trailer at <https://vimeo.com/127563175>.

(more)

- **February 9, 5:30-7 p.m. - Artist Presentation of #1960Now:** Sheila Pree Bright, a fine arts photographer and visual cultural producer will discuss her photographic series, #1960Now (<http://www.project1960.com/>), which conveys the continuum of activism from the civil rights movement of the 1960s to the Black Lives Matter Movement in contemporary times. In conversation with Bright will be two of the activists represented in the photographic series: Faron Manuel, an emerging young community organizer, and Lonnie King, civil rights activist and founder of the Atlanta Student Movement.
- **February 23, 5:30-7 p.m. - Film Screening of “Foot Soldiers: Class of 1964”:** This film highlights the role of students from Spelman College in the Atlanta Student Movement. As freshmen, young women in the Class of 1964 participated in the largest, coordinated series of civil rights protests in Atlanta’s history. The Q & A session following the screening will include film producers Dr. Georgianne Thomas and Alvelyn Sanders, a Spelman alumna who participated in the Atlanta Student Movement. The film was named “Best Short Documentary” and “Audience Favorite” at the 2013 Pan African Film Festival in Los Angeles. For more information about the film, visit <http://www.footsoldiers1964.com/>.

These events are programs for the exhibit, “Start Something: Activism and the Atlanta Student Movement,” which outlines the history of the student-led, civil rights protests in Atlanta in the 1960s and their legacy to today’s youth-led protests, such as #AUCShutItDown, #ItsBiggerThanYou and the Black Lives Matter movement. The exhibit is on display in the Library’s Virginia Lacy Jones Exhibition Hall now through March 31, 2016. For more information, visit <http://research.auctr.edu/AtlantaStudentMovement>.

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